FROM CELL TO CELL

The Prison in Television and Performance
Saturday, October 29, 2016
Film Forum, Schwartz Center

free and open to the public

Co-sponsored by the Cornell Council for the Arts, University Lectures Committee, Graduate and Professional Student Programming Board, the Association of Graduates in Theatre, the Society for the Humanities, the Departments of History, Policy Analysis and Management, English, Government, History of Art and Visual Studies, and the American Studies Program.

SCHEDULE OF EVENTS

10am-12pm
BILL YOUSMAN (Sacred Heart University)
Representing Incarceration and Resistance in the Digital Media Environment

AURORA WALLACE (New York University)
Media Studies in Prison

HANNAH MUELLER (Cornell University)
Soap Opera vs. Dropping the Soap: Representations of Male and Female Prisoners on U.S. Television

12.15-1pm
CIVIC ENSEMBLE (Ithaca)
ReEntry Theatre Program:
Recovery and Community

2-3.30pm
LISA BIGGS (Michigan State University)
Reclaiming Carceral Space for Women’s Activism

ASHLEY LUCAS (University of Michigan)
Families and Incarceration: Doin’ Time; Through the Visiting Glass

3.45-5pm
ROUNDTABLE
Images of Incarceration: Research and Activism Across Disciplines

Participants:
BYRON SUBER (Cornell)
BRUCE LEVITT (Cornell)
JUAN CARLOS MELENDEZ-TORRES (Cornell)
JAIME COLEMAN (Empire State College)
KI ANNA LUKOSAVICH (TC3)
Chair: NICK FESETTE (Cornell)

5.30-7pm
Keynote Lecture by Michelle Brown (University of Tennessee - Knoxville)
Dismantling the US Carceral Regime as Countervisual Project

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