

P.A.Angelopoulos

EDUCATION

2005 Research Sufficiency Degree in the PhD programme in Performing Arts , Autonomous University of Barcelona, UAB in collaboration with the University of Barcelona, UB and the Theatre Institute of Barcelona. Professors: Salvat, Sinisterra, Besson, Feldman, Holt, Sarrazac, Batlle, Gallén, Mascaró, Molina, Pérez, Ramon, Massip and others.

2003-2000 Master's in Performing Arts Master of Autonomous University of Barcelona and Barcelona Theatre Institute. Qualification of final dissertation: Excellent. Jury: J.Casas, V. Molina, R. Salvat.

1982-1985 Drama Art School of Athens "Karolos Koun", mention of outstanding performance of studies.

1984-1986 Education in Maraslios Academy, with mentions grade of B. Diploma course.

1982-1984 Second course in Chemistry Faculty in University of Athens.

1979-1983 Thirds course in Electrical Engineer School in Polytechnic School of Patras, Greece.

PROFESSIONAL ACTIVITY

Theatre Director

2013-1999 Theatre Group *Las Ménades* and *Compañía Estable del Antic Riereta Teatre*

Galine, Alexandre *Estrelles en un cel de matinada* [*Stars in a dawn sky*] [Catalan]

¡Que Día el de aquella Noche! [*What Day of that Night!*], dramaturgy of the play of P. Schaffer *Black Comedy* [Spanish]

J.P. Peyró *Binomio Peyró* [*Binomial Peyró*] Drama of the play of Josep Pere Peyró, *La parella és..* [*The couple is...*], *Quando los paisajes de Cartier Bresson* [*When Cartier Bresson landscapes*] [Catalan / Spanish]

AA VV. *Hasta el Puerto* [*Untill the port*], (J.S. Sinisterra, *Mal dormir* [*Bad sleeping*] / M.Ponticas, *Vista panorámica de un trabajo nocturno* [*Panoramic view of a night work*] / L. Anagnostaki, *La ciudad* [*The city*],) [Spanish]

L. Jristidis: *Dos Dioses* [*Two Gods*], [Spanish]

Bertoldina en el círculo de tiza [*Bertoldina in chalk circle*], drama of the play B. Brecht: *El círculo de tiza Caucasiaco* [*Caucasian chalk circle*], [Catalan/Spanish]

Aristophanes, *Thesmophoriazusaes*. [Spanish]

Euripides, *The Bacchae*. [Spanish]

Plautus: *Captivi*. [Spanish]

Last three plays of the classical repertoire were invited to participate in the opening of the European Junior Greco – Roman festival of Tarragona, also in Zaragoza, Sevilla, Mérida, Valencia, Menorca, Ibiza, Vic, Lleida and Grec Theatre in Barcelona.

2014-2001 *Ela-Ela* Group of IES Santa Eulalia (secondary education)

Chejov A.P. (*I ara! Fem Comedia!*) (Four one-act plays by A.P.Chejov)

Anonymous. *Tres Comedies Medievals sota l'astucia* (3 medieval comedies)

Plauto. *Miles Gloriosus - El Soldat Fanfarró* (Play presented also in many Greek-Roman Catalan Festivals. First National Price for the best actress in Coca-Cola's "Buero Vallejo" competition)

J. Tardieu. *L'illa dels Lents i l'illa dels ràpids*. (The island of the fast and the island of the slow)

AAVV. *HHHelena*. Play about Trojan War.[Dramaturgy]

Thornton Wilder. *Larg Sopar de Nadal*. (The Long Christmas Dinner) Memorial representation for 50th anniversary of IES Santa Eulalia. [2^o Autonomous Award in the *Coca Cola* competition]

Aristophanes, *Les Aus (The Birds)* [[Play selected by the Caixa Catalunya Project, social work. Play presented also in many Greek-Roman Catalan Festivals]

J.M^a. Benet i Jornet: *La desaparició de Wendy* (Wend's disappear).

J. Tardieu. *La comèdia de la comèdia* (Many one-act comedies).

Eurípides *Fenicias* (Phoenician Women) [First Award in 3rd Junior Greco-Roman Theatre Competition of Catalonia. Award of the Magazine *Auriga* because of the work in classic topics. Play represented in Alguero, Sardinia, Italy, in Prague and Brno (Czech Republic) and en Patras (Greece)]

J.P. Peyro, *La parella es...* (The couple is..)

N. Maquiavelo, *La mandragora* (Participant in L'Hospitalet Festival)

Aristófanes, *Plussia (Πλουτος Wealth)* (Participant in L'Hospitalet and Bellvitge Festival)

Sófocles, *Electra* (Invited play in XIV Symposium of Classical Studies , Vic September de 2002, participant in L'Hospitalet, Alcudia, Muro, Tarragona, Reus and Bellvitge Festival. Special Award for the best staging (Reus Festival. 11/11/2002). First Award (L'Hospitalet 28/02/2002). Play presented in Alguero, Sardinia, Italy.)

2000-1994 AKELARRE Drama Group. University of Barcelona. Director of the following plays

S. Rusiñol, *El triomf de la carn (Meat's triumph)*[Catalan]

J. B. Priestley, *Curva Peligrosa [Dangerous Corner]* (Adaptation and translation) [Spanish]

A. Buero Vallejo, *El Tragaluz (The Skylight)* [Spanish]

S. Shepard, *Niño enterrado (Buried Child)* (Co-translation) [Spanish] Premiere in Spain

A.P. Chejov, *3 Comèdies (La petició, L'Os, L'Aniversari)* (3 one-act plays)

H. Pinter, *La Traïció (Betrayal)*[Catalan]

F. García Lorca, *Mariana Pineda.* [Spanish]

2000-1998 TAL Drama Group. Badía de Vallés Municipality.

S. Belbel, *Después de la lluvia.(After the rain)*

AAVV, *Mundo de mujeres* Literary Cabaret (*It's a women women women world*)

A. Miralles, *¡Quedan detenidos!* (*You are under arrest*)

Collective, *Una caperucita políticamente correcta.* (A Red riding Hood political correct)

W. Shakespeare, *Sueño de una noche de Reyes.* (*The 12th night's dream*) [dramaturgy]

1994 - Collective, *Veü Bebe Veü* in *Marató de l'Espectacle*, Mercat dels flors Barcelona

1989 - E E. Mavili, Ksana, ksafnika, ksanairthame. (*Suddenly we are come back*) Production Grupo'81 (Athens) [Greek]

1983-1988 Culuris Drama Group Production (Athens)

I I. Cambanelis: *O Panygyrikos (The speech)* (1988)

A. P. Chejov, *O Kapnos (The Smoke)* (1988)

D. Kejaidis, *H Vera (The Ring)* (1988)

D. Kejaidis, *Backgammon* (1986)

C. Murselas, *To ayti toy Aleksandroy (Alexander's ear)* (1983)

Teaching experience

2013 – 1997 Víctor Hernando Theatre Studio. Head of studies, professor of acting and theatre theory and history.

Workshops:

Tragedy (*Monologues, scenes of two or three, The Bacchae, Deconstruyendo la casa de los Atridas [Deconstructing Atridas' house (dramaturgy, adaptation)]*)

Comedy (Aristófanes, *Thesmophoriazusae*, Plauto, *Captivi*, adaptation, translation).

Absurd (Arrabal, Beckett, Ionesco, Pinter),

American theatre (O'Neill, Williams, Miller),

Shakespeare, Lorca, Brecht, Schnitzler, Fogard, Pasolini, Chejov

Sinisterra, C.Armengol

Literary Cabaret.

Also workshops: *The actor in front of the camera*.

Responsible of the courses of Actor advance class, of Direction

Preparatory to enter to University level "Insitut de Teatre, Barcelona".

2011 - 2008 Kadish Theatre, Prat de Llobregat. Intensive programme of interpretation.

2014 - 2002 Responsible of theatre courses in en el IES Santa Eulalia, L'Hospitalet

2011 - 2010 Professor in Theory and Video Studio in the frame of the course History and Theory II, Master in Landscape Architecture, Polytechnic University of Catalonia, 25 hours.

2014 - 2010 Professor in Theory and Video Studio in Interpretation of Cultural Landscapes, in the frame of Master of Landscape Architecture, Polytechnic Foundation of Catalonia. 35 hours.

2014 -1999 Courses in treatment clinic about anorexia and bulimia. ABB Centre, Barcelona

PLAY AND LITERATURE TRANSLATIONS

Catalan >> Greek

Rodolf Sirera, *El Verí del teatre. The theater's drug.*

Josep Pere Peyró, *Quan els paisatges de Cartier – Bresson. Cartier Bresson's landscapes..*

Jordi Galceran: *El mètode Grönholm. Gronholm's method.*

Tricicle, *Sit* (Volos 2006)

Heiner Müller, *Cuarteto* (Assignment of Teatre Lliure for the Thessaloniki Festival, Autumn 1998)

Spanish >> Greek

Ray Loriga, *Heroes* (Kastaniotis editions, 1998). *Heroes.*

Benjamín Prado, *Nunca le des la mano a un pistolero zurdo.* Never salute a left-handed gunman.

Greek >> Spanish

L. Anagnostaki: *La ciudad / El desfile. The City / The Parade*

M. Ponticas: *Vista panorámica de un trabajo nocturno. Panoramic view of a night work.*

L. Jristidis: *Los dos Dioses. Two Gods.*

EDITIONS / PUBLICATIONS

2013 Foreword of the drama play of M.D. Canela: *Un Senyor de casa bona* (A good family's Gentleman) Palibrio Editions.

2011 Ela-Ela book, commemorative of the 10 years anniversary of the drama group.

2006 Article of drama reality in Greece for magazine "Pausa". Sala Beckett Editions

2006 Foreword of the drama play of M.D. Canela: *Soralina.* Editions Catalanas 2006

2004 Foreword of the drama play of Carles Armengol *Jo no en sé, de contes alegres.* First Award of the literary award of the drama La Carrova 2003 (Amposta), Cossetània Editions 2004

Direction Assistant

2016 Production Cornell University, Dir. J.Guyton, *The Complete Works of W. Shakespeare*

1990 Production Broadway Theatre, Dir. G. Theodosiadis, J. Osborn's *Look back in anger*

1986-1983 Production Art Drama "Karolos Koun"

Dir. K. Koun Sofocles: *Electra* (1986)

A. Schnitzler: *La ronda* (1985)

Esquilo: *Orestíada* (1983)

S. Shepard: *Burried Child* (1984)

Aristófanes: *Acharnians* (1985 - Berlin Festival, Germany)

Dir. G.Lazanis Aristófanes: *Knights* (1984 – Merida Festival, Spain)

Aristófanes: *Wasps* (1983)

Dir. M. Kuyumtzis F.X. Croetche: *Nicht Fisch nicht Fleisch* (1984)

Dir. G. Armenis D. Litinaki: *Quimera y Fumara* (1986) .

1980-1981 Producción T.G. Culuris Dir. C. Milonas

D. Bogris: *Ogre*

E. Pantopoulos: *The bride of Koyloyris*

Actor

1988 D.Kejaidis: *The ring*

1986 W. Shakespeare: *Richard III* (Citizen, Messenger)

1986 D. Kejaidis: *El Backgammon*

1985 Aristófanes: *Acharnians*

1985 J. Saunders: *Next time I'll sing you*

1985 G. Lazanis: *The work-in strike*

1985 S. Beckett: *Waiting for Godot*

1985 A. Blaju: *The Farmer's daughter*

1983 Esquilo: *Orestíada*

1981 D. Bogris: *Groundswell*

1980 D. Bogris: *Ogre*

Television Director

1993 Responsible of reports (actuality, cinema, actors, video sponsoring) in a daily program of 3 hours duration *Studio 5* (alive from the central studio with 4 cameras) in the private channel *Mega Channel*. Responsible of guests and use of "BetaCart".

1992 Responsible of the actors (professionals and teenagers amateurs) in the children series *1+1=2* of 13 chapters of 30 minutes for the Greek Television ET2 (1 camera). Production A. Ricaki.

1992 Collaboration in the European Programme about familiarization of younger with television information methods.

1990 Responsible for the preparation of television staff in private channel NTV.

1989 Production director of video-guide "Cooking art" (duration 5 hours, 4 cameras). Production Mexis S.A.

1989 Director assistant of the series "Greek Table" for ET2 (26 chapters of 30 minutes, 1 camera). Production "TV Group D. Ponticas"

1989 Direction Assistant of the series "The Vendetta" for ET2 (13 chapters of 50 minutes, 1 camera). Production "TV Group D. Ponticas"

Television Editor

1995-1996 Video-edition, format Betacam SP, A/B roll no linear, range Apple. Prodimag SL

Radio

1990 Host and music manager for the weekly programme "Without money but quiet" "Penniless but cool" (Duration 3 hours/ Self operating). Broadcaster Sky.

1989-1990 Director of the weekly programme "Discover the murderer" (Policy mysteries, 20 chapters of 15 minutes). Broadcaster Sky

1989-1990 Executive director and person in charge for music of the morning daily programme "The first Bus"(Duration 3 hours) Broadcaster Sky

OTHER QUALIFICATIONS

Education

- 2008** Course of Administrator of O.S. Linux, 240 hours (Tutors)
- 2008** Course of Photoshop, 20 hours. (SoftObert)
- 2008** Course of programmer of JavaScript, 60 hours. (SoftObert)
- 2007** Course of webpage designer (Dreamweaver / Photoshop) 60 hours. (SoftObert)
- 2006** Course of webpage designer (Dreamweaver) 60 hours. (SoftObert)
- 2000** Course of university extension (Tragedy). 60 hours. (University of Barcelona)
- 1999** Course theatre illumination, 30 hours. (Barcelona Municipality Institute)
- 1998** Course of drama direction, 120 hours. (Víctor Hernando School, Barcelona)
- 1992** Course of New Technologies (Interactive Television), 150 hours, Greece
- 1992 -1993** Teacher in a public school in Athens (117 D.S.)

Simultaneous interpreter and Greek / Spanish translator. He collaborated since 1996 with Generalitat de Catalunya, Institut Nacional de Empleo and other enterprises as MANGO, Dambeer, Euroleague, ULEB, Exide, Central dProducers, OIDO, Mesoestetica, BCNegra.

Member of the Greek Actors Association.

Founder member of the Culuris Drama Group (Athens), T. G. Culuris in 1981.

Founder of the Cinematographic Club of Salamis, (Athens) in 1980.

Informatics

High capacities in Windows, Linux Debian and Ubuntu, and many other programmes office It, Design and Multimedia.

Summary

Panagiotis Angelopoulos is an active theatre director and also professor of acting, theatre history and theory of direction. He studied at the famous Karolos Koun School and formed part of the professional theatre group in Athens for 5 years (1982-87). Theatre company Karolos Koun is regarded to be the most relevant Drama School and performing company in relation to a contemporary interpretation of Greek classical repertoires re-read through the frame of Greek contemporary cultural histories from the early fifties until the present. Angelopoulos, after he established himself professionally in Barcelona (1993), he got involved to different theatre initiatives (at a University level as director of Akelarre, Universitat de Barcelona drama group, as professor and company director in an accredited private Performing Arts School Victor Hernando - Teatre de la Riereta, Barcelona and at a level of high school as theatre director of a permanent drama group) where he developed his own contemporary critical interpretation following, and at the same time innovating, the Karolos Koun tradition, establishing strong references to relevant manifestations of classical theatre from Shakespeare to Spanish gold century baroque works.

His interest to understand the contemporary Catalan and Spanish theatre has being a huge motivation not only in representing plays, both in his own company as well as in his studio work as a performing arts teacher, but also in translating and promoting local young talented authors. His continuous relations with the local scene as well as his Master's in performing Arts, provide him with a good knowledge of the Catalan and Spanish tradition as well with a panoramic view of the current state of the art.

His relation to American modern theatre is also very strong not only due to his education but also because he periodically represented and taught American authors as Wilder, Williams, Mamet, and for the first time in Spain, Sam Sheppard's *Buried child*.

Angelopoulos' holistic view of theatre direction and education, as well as his great ability with technology which started from his first years as a student at the Polytechnic made him work in different media (video, television) and in different parts of the process from translation and dramaturgy, to actors' preparation, production, light management and of course, in to play direction.

Last but not least, Angelopoulos uses theatre as a means of expression that allows to understand people and their circumstances. However, he also understands theatre as a means of integration of those excluded (immigrants or people with appetite disorders) however without reducing artistic aspirations. For instance, in his work at the secondary school with non Catalan teenagers, not only focuses on their better social integration through the use of language within theatre, but also to a collaborative work with philologists on translation/dramaturgy/ interpretation as a continuous research project on classical plays.

Panagiotis Angelopoulos' expertise aforementioned, is accompanied by his research interests (he developed a PhD project at the Universitat Autònoma de Barcelona, as an initiation of a research thesis) in relationship to the theatre context in Athens and the reinterpretation of Greek tragedy between the 50's and 70's.

P. A. Angelopoulos is fluent in Greek (mother tongue), and Spanish (working language), English and Catalan. He also reads French and classic Greek.